



A YouTube video to accompany this lesson can be found on the channel 'Miss Linehan Primary Art'.

This is: Year 3 - Lesson 1 – The City.

### Do now

- 1) What can you see in this artwork?
- 2) What do you think this artwork is of?
- 3) What visual elements can you see in this artwork? (Line, shape, texture, tone, form, space, colour).

### Thinking deeper

What story or meaning do you think is behind this artwork?



### Introduction

Fernand Leger was a French painter and sculptor born on February 4th 1881 and died on August 17, 1955. Leger was not only a sculptor and painter, but he was also a filmmaker and a war veteran. It was his multidisciplinary skills that made him one of the most celebrated artists of the 21st century.

### Early career

During the early stages of his career, Leger focused on cubism. He then experimented with other fields of art but came to start drawing mechanical like drawings. Leger was obsessed with the way cities were developing and becoming more industrial – he wanted to capture this in his artwork! Fernand Leger became so obsessed with cities that after World War I he moved to the big city of New York to be surrounded by it!

### The City

In his artwork The City Leger tries to fit together as many aspects of the city as he can. Leger wanted to create a bustling, bright and exciting artwork that reflected city life. Can you see the architecture, skyscrapers, bridges, signs, billboards, mechanical people and much more?! The city didn't actually look like this – his work was an abstract city!

### Task

Create a mind map like the one below and list as many things for each as you can for the city of London. You may even choose to illustrate what you write.

